

Portfolio

Carla Jordi Alemany



Metamorphosis, 2024

Title: “Metamorphosis”.

Year: 2024.

Duration: 3'52".

Technique: Video-Performance HD.

Aspect Ratio: 16:9.

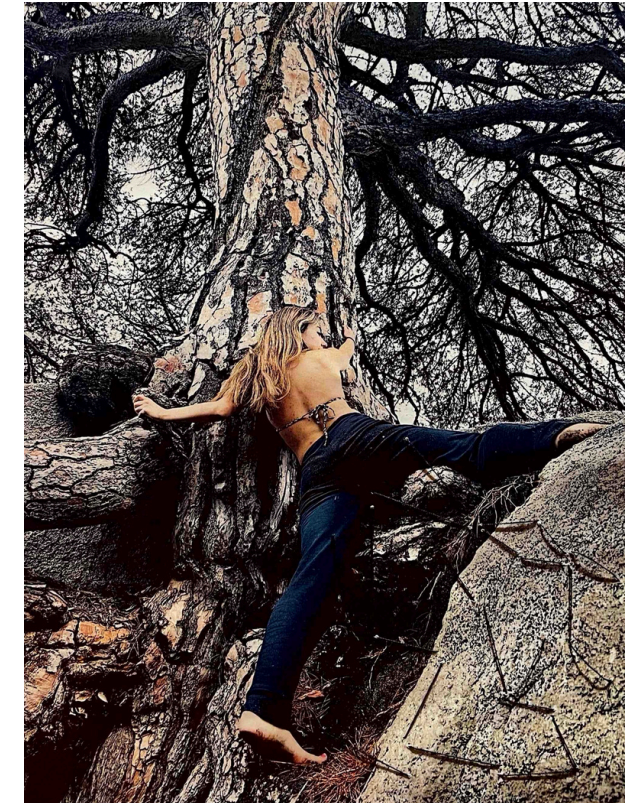
This project traces through dance and nature, a metamorphosis that begins within the ruins of a fall, to bloom into a renewed identity. The sequence originates where the collapse of old pillars becomes the fertile ground for tears to nourish new resilient roots. Moving away from the rigidity of stone, the body discovers itself as a living tree that transforms fragility into growth, grounding itself deeper with every experience.

The process culminates in *The Bloom*, a vital awakening where movement no longer follows external rhythms but dictates its own story of rebirth. This performance captures the eternal cycle of life; falling, rooting, and rising again with newfound strength.

[CLICK HERE TO WATCH: Metamorphosis: A Performance](#)



Caterpillar



Taking roots



Resting



Life

Legendary, 2026

Title: “Legendary”.

Year: 2026.

Duration: 3'17".

Technique: Videoclip 4K, Neon Studio.

Aspect Ratio: 16:9.

This audiovisual project explores the tension between non-conformist youth and institutional power, capturing the emotional *"limbo"* between resistance and escape. Through choreographed movement and fluorescent aesthetics, the piece gives a physical form to the inner voice, a vibrant dimension that guides us through the weight of uncertainty. Using neon light as a metaphor for the inner-self, the work transforms political frustration into a powerful act of visibility. Ultimately, it is a visual manifesto that gives color and sound to the internal light that refuses to be silenced.

[CLICK HERE TO WATCH: Legendary Videoclip](#)



The Journey, 2025

Title: “The Journey”.

Year: 2025.

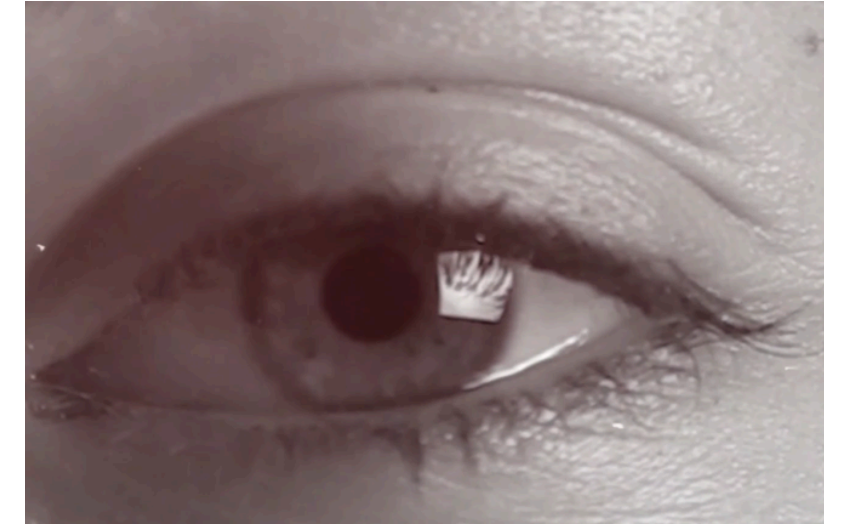
Duration: 3'39".

Technique: Vintage color effect, SUPER 8mm Film, B&W.

Aspect Ratio: 4:3.

My video-poem speaks of the happiness that embarking on a journey to a special place brings us. Not only for the sake of being there, but also for everything that traveling entails: planning the route, and above all, imagining what it might be like and experiencing the thrill of making it a reality. The video-poem shows the journey of imagination and daydreaming—the kind that anyone who passionately desires something cannot help but take.

[CLICK HERE TO WATCH: The Journey - Videopoem](#)



Falling in Love, 2025

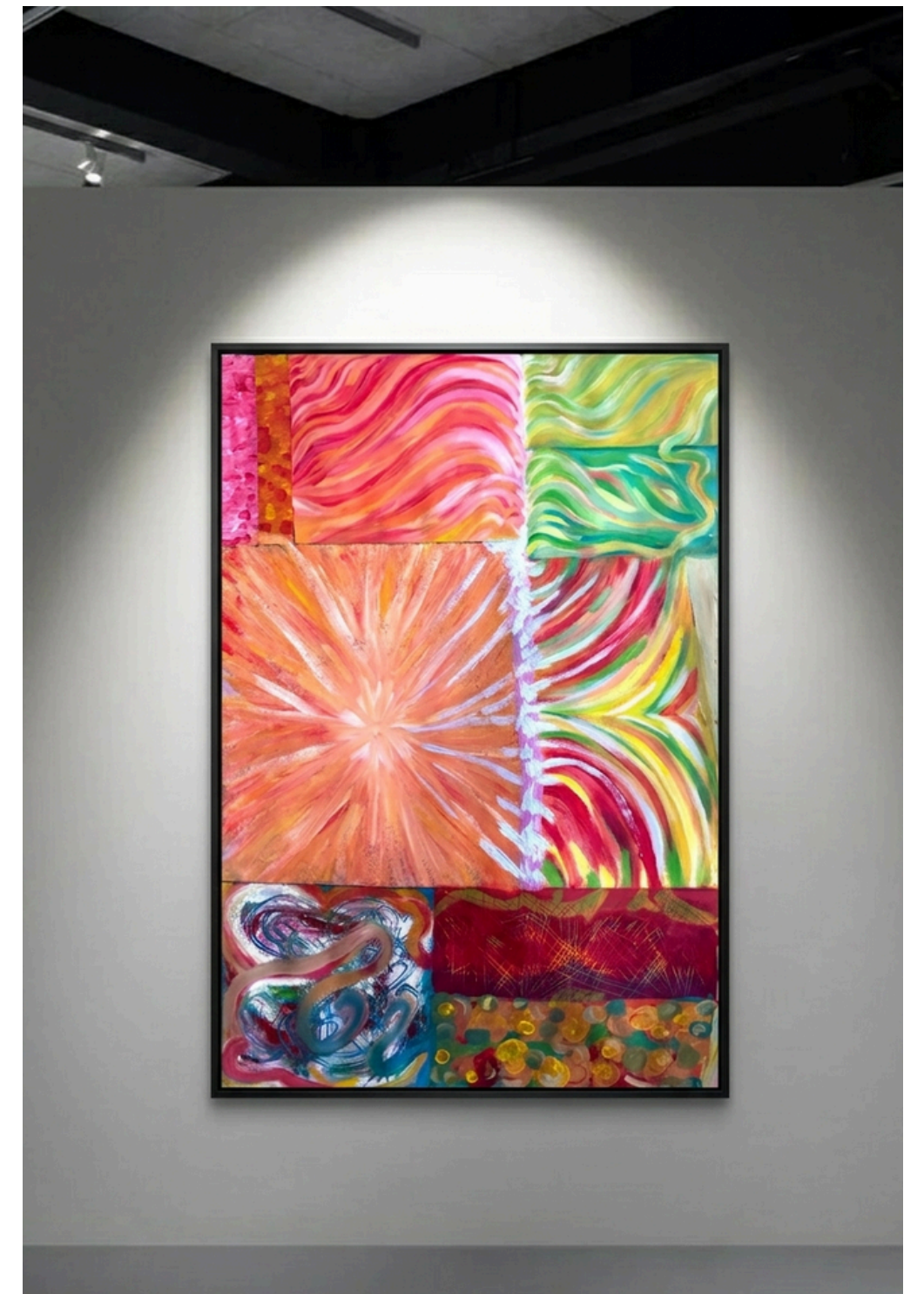
Title: “Falling in love”.

Year: 2025.

Technique: Acrylic

Dimensions: 20x30

Through vibrant and warm colors, this piece symbolizes the feelings of abundance and expansion that an adolescent experiences when falling in love. The palette reflects the intensity, energy, and warmth of young love, capturing a moment of pure emotional discovery.



Empowerment, 2025

Title: Empowerment

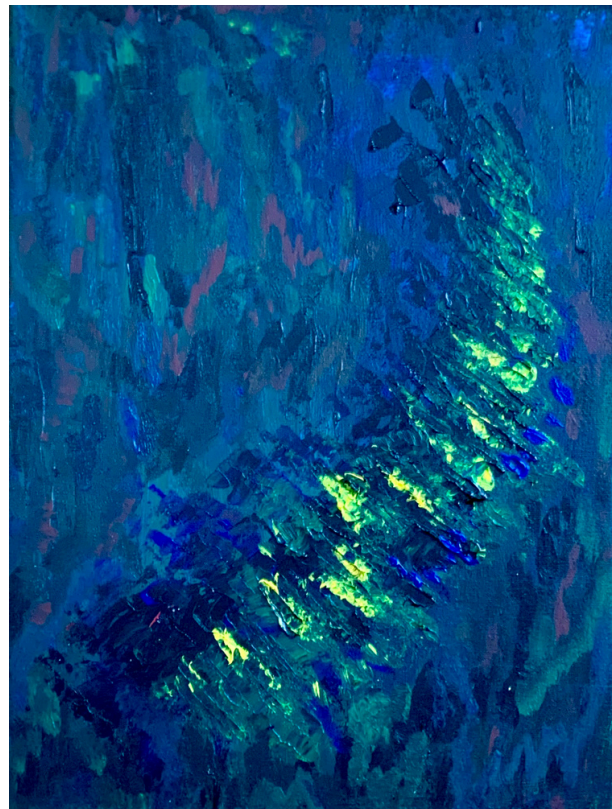
Year: 2025.

Technique: Acrylic on canvas triptych

Dimensions: 3 panels of 80 x 60 cm each

This trilogy represents the evolution an individual goes when breaking free from everything that hinders their true self. The first panel depicts a person held back; the second shows them beginning to make their own decisions, though still partially restrained. Finally, the third panel represents the state of expansion that a person can achieve when fully realized. This work symbolizes the freedom of finally becoming who you truly are.

Panel I



Panel II



Panel III



The Hug, 2025

Title: “The Hug”.

Year: 2025.

Technique: Digital Photography

My self-portrait tryptych, expresses my blooming and grown-up side, which represents my adult self, full of vitality, while connecting it to the wounds and pain of my childhood. The blooming part is linked to the wounded part through an embrace, which cradles the damaged self, while the wounded part also embraces the blooming one. This union symbolizes how both parts can coexist; they need each other, and neither can be ignored, as they are complementary and mutually enriching. In this way, we can observe one of the most essential aspects of identity, where each part cares for the other and where both are equally valid and good.



Costa Brava, 2026

Title: Costa Brava

Year: 2026.

Materials: Brass and seashells.

Technique: Hand-fabricated brass using hydraulic press forming, rolling mill textures, and hand-piercing.

Inspired by elements gathered along the Costa Brava in Northern Catalonia, this jewelry piece captures the essence of summer in the Mediterranean Sea. The necklace is composed of three distinct handcrafted charms, each utilizing specialized jewelry techniques. The Starfish is created using a rolling mill to achieve a unique chain-link texture on the metal. It was then precision-sawn and hand-drilled in the workshop. The Seahorse is a hand-sawn piece featuring a vibrant color palette achieved through toner image transfer directly onto the brass, merging contemporary graphic techniques with traditional metalwork. Finally, the Sea Turtle, represents a local specie currently endangered, this piece was crafted using a hydraulic press to create realistic volume and a three-dimensional form.

This collection is a tribute to the local marine ecosystem, blending technical exploration with a deep respect for the natural treasures of the Catalan coast.



The Miraculous, 2026

Title: The Miraculous

Year: 2026.

Materials: Mixed fibres; Animal-based, Plant-based fibers, Synthetic fibers and Semi-synthetic fibers.

Technique: Designed with *Fiberworks Bronze 4240*

This textile collection composed by diferent patterns is entirely inspired by the color palette of the image shown to the right.

The following poem captures the emotions that this image evokes in me:

*To notice that improbable detail,
that has miraculously arrived and turned everything upside down.
Since then, the navy blue of the waters
and the mountain shadows at dusk
can never be seen the same way again.
There are people who shine amidst the immensity
and change the course of our current.*

